

Be Still

time	0:00:00	0:00:03	0:00:28	0:00:58	0:01:13	0:03:08	0:04:08	0:05:08	0:05:38	0:06:08	0:07:38	
seconds		3	25	30	15	115	60	60	30	30	90	90
Water		drops start sparsely	gradually increase density	suddenly drops are sparse again		filter out	gently ripple water while speaking				sparse drops	
Readers				say: "I speak to you" once in turn. punctuate with a drop. Hoa leads.			Hoa and Tom: "I spoke to you when you were born" once in unison during Tako's first low note			Tom plays recorder after John starts whistling. Start lowish, then get higher	"past" text. Hoa and Tom pass the text to each other the first time, then read it again together but not coordinating	
Singers				very softly echo readers							Sing 9th and 10th above tako. Bleed in each note. Eventually whistle. Fade out before Readers say: "I spoke to you at your first song"	
Tako				very softly echo readers		filter in	primordial melody	harmonics	pulsing harmonics		fade out	
Philip			slap holes with finger, mimicking water drops	improvise, starting very simply, but adding complexity		filter out						
Lesley						quickenings	birth					
Prana	fade in	fade out				fade in		fade out				
	A	B	C	D	E	F	G	H	I	J		

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time	0:09:08	0:10:08	0:11:08	0:12:38	0:12:53	0:13:53	0:14:23	0:16:23	0:17:23	0:18:23
seconds	60	60	90	15	60	30	120	60	60	60
Water		drops	ripple water al will				sparse drops		shhhhhh	
Readers		"present" text. Hoa & Tom choose random passages and do not coordinate	Katie and Eli join in. Gradually increase density of spoken text, Ripple the water with your hand. Start incorporating past text too. Throw the words "Be Still" into the mix.			Intermittent shhhh, spot Tako then fade out with him	Hoa ripples water intermittently, Tom plays recorder with Phil	"future" text. In order, pass verses until once through text	shhhhhh	banshees
Anne	"Be Still Know I am God." Dovetail even the beginning and ending of this phrase. Stop after Tako comes in late for the word "still"		Random notes on "ooh" vowel. Don't change notes on a single breath. Occasional "present" text or say "Be Still"		After Lesley sings 2nd "Be Still", sing "Be Still Know I am God". Do not dovetail between repetitions.	add grace notes and filter out			pass 5/4 rhythm on shhhh at tempo 120, Evolve to 6/4, then just shhhh again	banshees
Tako					shhhhhh fade out after Lesley is silent.		shhhhhh	banshees		
Philip			fade in. have flourishes, but focus on G and Eb. Eventually play and Eb flutter tone to cue Lesley.			Play with Tom about 45 seconds after he starts to play.	keep playing after text begins, but very sparsely and inconspicuously. Finish before reading is done.	shhhhhh	banshees	
Lesley		tension	growing tension, prana will be getting louder. desire for peace.	sing "Be still"		last "Be still" after hearing shhhh		death, sing primordial melody		any residual tension may be released
Prana			fade in				fade in	fade out	fade out	
	K	L	M	N	O	P	Q	R	S	T